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| ***Track 2: Engineering is Creating Compelling Narratives***  ***Phase 1: The Art of the Essay - Creative Nonfiction*** | Engineering requires creativity within constraints and this module is designed to develop this skill via creative reading and writing.  In this 6-week module, you will read and discuss critically a range of essays (literary, political, philosophical), using new critical terminology, and then apply the same narrative techniques to develop your own skills and be able to write a compelling discursive essay. |
| ***Milestone*** | * **Read and criticise** essay techniques and narrative structures * **Apply** the same techniques and structures **in a written discursive essay** |
| ***Language skills sought*** | * You will learn **critical terminology** associated with certain fields of the humanities (literary criticism, aesthetics). * You will be expected to **build up your vocabulary** from being exposed to a range of sources and from further reading around the topic. * You will develop your understanding and use of **narrative techniques** such as **extended metaphor** * You will **explore different narrative frameworks** (in media res, alinear, etc.) * You will **develop** your ability to **defend controversial positions** and **argue a case** * You will hone your **critical thinking skills** |
| ***Activities and Learning Styles*** | Students will hone their online and library research skills, pooling ideas and resources in brainstorming sessions, gathering and selecting evidence to support their arguments.   * Short in-class critical reading tasks * Group discussions, brainstorming * Solo and/or pair work for short creative writing tasks for a range of narrative skills (structure, metaphor, anecdote, etc.) * One timed essay-writing task |
| ***Application and assessment*** | * Learn to **read critically** and **think critically** * Engage in **critical discussions** * Employ new **critical terminology** * Acquire new **narrative techniques** to write more creatively |
| ***Evaluation of Performance: What the student is expected to do to show acquisition of language skills.*** | * **Participation** in weekly class readings + discussion tasks **(20%)** * **In-class Writing Task (marked)** 1000 word essay **(80%)**   + Either     - In Praise of Pessimism     - Against Beauty     - **OR** a topic of your choosing |
| ***Resources*** | * *The Oxford Book of Essays*, 2008, ed. John Gross * *Advanced Creative Nonfiction: A Writer's Guide and Antholog*y, Bloomsbury, 2021 * Various online resources |