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| ***Track 2: Engineering is Creating Compelling Narratives******Phase 1: The Art of the Essay - Creative Nonfiction*** | Engineering requires creativity within constraints and this module is designed to develop this skill via creative reading and writing.In this 6-week module, you will read and discuss critically a range of essays (literary, political, philosophical), using new critical terminology, and then apply the same narrative techniques to develop your own skills and be able to write a compelling discursive essay.  |
| ***Milestone*** | * **Read and criticise** essay techniques and narrative structures
* **Apply** the same techniques and structures **in a written discursive essay**
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| ***Language skills sought*** | * You will learn **critical terminology** associated with certain fields of the humanities (literary criticism, aesthetics).
* You will be expected to **build up your vocabulary** from being exposed to a range of sources and from further reading around the topic.
* You will develop your understanding and use of **narrative techniques** such as **extended metaphor**
* You will **explore different narrative frameworks** (in media res, alinear, etc.)
* You will **develop** your ability to **defend controversial positions** and **argue a case**
* You will hone your **critical thinking skills**
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| ***Activities and Learning Styles*** | Students will hone their online and library research skills, pooling ideas and resources in brainstorming sessions, gathering and selecting evidence to support their arguments. * Short in-class critical reading tasks
* Group discussions, brainstorming
* Solo and/or pair work for short creative writing tasks for a range of narrative skills (structure, metaphor, anecdote, etc.)
* One timed essay-writing task
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| ***Application and assessment*** | * Learn to **read critically** and **think critically**
* Engage in **critical discussions**
* Employ new **critical terminology**
* Acquire new **narrative techniques** to write more creatively
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| ***Evaluation of Performance: What the student is expected to do to show acquisition of language skills.*** | * **Participation** in weekly class readings + discussion tasks **(20%)**
* **In-class Writing Task (marked)** 1000 word essay **(80%)**
	+ Either
		- In Praise of Pessimism
		- Against Beauty
		- **OR** a topic of your choosing
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| ***Resources*** | * *The Oxford Book of Essays*, 2008, ed. John Gross
* *Advanced Creative Nonfiction: A Writer's Guide and Antholog*y, Bloomsbury, 2021
* Various online resources
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