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| **Track 2****The Engineer as Communicator - Developing Voice, Presence, and Narrative Impact****Phase 1 –** The Engineer as Storyteller: Unleashing Creative Power Through Story**Jeanne TOULOUSE (6 weeks)** | **In the first Phase of TRACK 2, you’ll build key communication skills through hands-on activities like improvisation and group storytelling. You'll learn to speak more naturally, react in the moment, and work well with others—all essential for engineers working in teams or presenting ideas.** **Then you will apply and build on these skills to create a radio documentary in Phase 2.**As an engineer, your ability to communicate complex ideas clearly and persuasively is just as important as your technical skills. Whether you're pitching a prototype, presenting research, or leading a team, you will need to craft narratives that connect with diverse audiences and to deliver them with the right tone. This dynamic, hands-on course helps you develop that storytelling power through **improvisational theatre techniques**, tapping into the creative energy of both the individual and the group. You will learn to think on your feet, collaborate effectively, and bring stories to life in a way that makes your message stick. |
| **What You Will Learn** | * **Collaborative Creativity:** Build trust, listen deeply, and develop “groupmind” to co-create stories in real time.
* **Core Creative Skills:** Practice the four pillars of creativity—**creating, building, repurposing, and combining**—through improvised storytelling exercises.
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| **Language & Communication Goals** | * Become a sharper, more responsive listener.
* Use reactive, idiomatic language with fluency and authenticity.
* Expand your vocabulary and aim for precise, impactful word choices.
* Train your voice for clarity, tone, and emotional nuance
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| **How We’ll Work** | * **Hands-on, experiential learning**—you’ll be active in every session.
* **Small-group collaboration**, 2–4 students per activity, with no passive audience members.
* **Reflection & discussion** after activities to solidify learning.
* **Writing workshops** to turn spoken stories into written pieces.
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| **Your Growth Will Be Measured By:** | * **Active participation** in improvisation, storytelling, and debriefing sessions (40%)
* **Short written pieces** based on class-generated material (30%)
* **Final performance** in pairs or groups (30%)
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| **By the End of the Course, You Will Be Able To:** | * Think on your feet and adapt under pressure
* Collaborate fluidly and supportively in group settings
* Align your body language, voice, and intent for effective delivery
* Recover gracefully from mistakes—an essential skill in any field
* Speak and write with greater fluency, precision, and impact
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| **Core resources**  | * *Impro* & *Impro for Storytellers* – Keith Johnstone
* *Into the Woods: A Five-Act Journey into Story* – John Yorke
* *Flow: The Psychology of Optimal Experience, Creativity* – Mihaly Csikszentmihalyi
* *This Is a Voice* – Jeremy Fisher & Gillyanne Kayes
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