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| **Track 2**  **The Engineer as Communicator - Developing Voice, Presence, and Narrative Impact**  **Phase 1 –** The Engineer as Storyteller: Unleashing Creative Power Through Story  **Jeanne TOULOUSE (6 weeks)** | **In the first Phase of TRACK 2, you’ll build key communication skills through hands-on activities like improvisation and group storytelling. You'll learn to speak more naturally, react in the moment, and work well with others—all essential for engineers working in teams or presenting ideas.** **Then you will apply and build on these skills to create a radio documentary in Phase 2.**  As an engineer, your ability to communicate complex ideas clearly and persuasively is just as important as your technical skills. Whether you're pitching a prototype, presenting research, or leading a team, you will need to craft narratives that connect with diverse audiences and to deliver them with the right tone.  This dynamic, hands-on course helps you develop that storytelling power through **improvisational theatre techniques**, tapping into the creative energy of both the individual and the group.  You will learn to think on your feet, collaborate effectively, and bring stories to life in a way that makes your message stick. |
| **What You Will Learn** | * **Collaborative Creativity:** Build trust, listen deeply, and develop “groupmind” to co-create stories in real time. * **Core Creative Skills:** Practice the four pillars of creativity—**creating, building, repurposing, and combining**—through improvised storytelling exercises. |
| **Language & Communication Goals** | * Become a sharper, more responsive listener. * Use reactive, idiomatic language with fluency and authenticity. * Expand your vocabulary and aim for precise, impactful word choices. * Train your voice for clarity, tone, and emotional nuance |
| **How We’ll Work** | * **Hands-on, experiential learning**—you’ll be active in every session. * **Small-group collaboration**, 2–4 students per activity, with no passive audience members. * **Reflection & discussion** after activities to solidify learning. * **Writing workshops** to turn spoken stories into written pieces. |
| **Your Growth Will Be Measured By:** | * **Active participation** in improvisation, storytelling, and debriefing sessions (40%) * **Short written pieces** based on class-generated material (30%) * **Final performance** in pairs or groups (30%) |
| **By the End of the Course, You Will Be Able To:** | * Think on your feet and adapt under pressure * Collaborate fluidly and supportively in group settings * Align your body language, voice, and intent for effective delivery * Recover gracefully from mistakes—an essential skill in any field * Speak and write with greater fluency, precision, and impact |
| **Core resources** | * *Impro* & *Impro for Storytellers* – Keith Johnstone * *Into the Woods: A Five-Act Journey into Story* – John Yorke * *Flow: The Psychology of Optimal Experience, Creativity* – Mihaly Csikszentmihalyi * *This Is a Voice* – Jeremy Fisher & Gillyanne Kayes |